

Curriculum Vitae

Janice Lillian CROWLEY

Current Research Projects

Writing the book, *The Art and Interpretation of Aegean Seals*

This book examines the seal designs and provides analyses of their artistic innovations and interpretations of their images. In the absence of translated texts which apply to the images, careful iconographic analysis provides the best means of appreciating and interpreting the images that the Aegeans themselves thought important to record. This will be the first comprehensive treatment of the art and interpretation of the images of Aegean Bronze Age glyptic, a most important corpus of Aegean Bronze Age material which comprises some 11,000 seals giving some 12,500 seal faces with designs. This book is the companion volume to *The Iconography of Aegean Seals* published in 2013 as *Aegaeum 34 Annales liégeoises et PASPiennes d'archéologie égéenne* where the *icon* theory of Aegean art was expounded and a comprehensive vocabulary for describing the seal designs was presented.